

Act 1 Opening—Part 7

STEPMOTHER:

(♩ = 138)

1 La - dies, 2 our car-riage waits.

(Trumpet—Str. mute)

f

3

(Clar, Horns, Strings)

(STEPMOTHER)

3

CINDERELLA:

mp

The Fes - ti - val—!

Now may I go to the Fes - ti - val?

(Piano, Strings)

mp

4

(STEPMOTHER)

mf

5

Dar - ling, those nails! Dar - ling, those clothes! Len - tils are one thing but dar - ling, with those, you'd

(Violin, Viola)

mp

6

(Bassoon, Cello)

(STEPMOTHER)

7 make us the fools of the Fes - ti - val and mor - ti - fy the Prince!

FATHER:

The

(Violin, Viola)

(Piano, "Vibraphone")

(Bassoon, Cello)

9 We must be gone.

10

car-riage is wait-ing.

(Clar, Piano, Violin, Viola)

mf (Piano, orchestra)

(Bassoon, Piano, Cello)

11 CINDERELLA:

12 *Vamp*

Good night, Fath - er. I wish... *Segue*

(Piano, Strings)

f *p*

(Piano, Cello, Bass)