

Con moto

7

FLORINDA:

*mf*

Hur-ry up and do my hair, Cin-der-el-la! Are you real-ly wear-ing that?

(Flute, Clar)

*tr*

*tr*

Trills and tremolos for Flute and Clarinet.

(Piano)

*mf*

Piano accompaniment for Piano and Viola.

(Piano, Viola)

(Bell)

(CINDERELLA)

*mp*

11

12

13

14

LUCINDA:

*mf*

You look

Here, I found a lit-tle tear, Cin-der-el-la! Can't you hide it with a hat?

*tr*

Trills and tremolos for Flute and Clarinet.

*tr*

Piano accompaniment for Piano and Viola.

(+Violins, Viola)

15 (CINDERELLA) beau- ti - ful.

(FLORINDA) I know. Put it in a twist.

(LUCINDA) She means me. Who will be there?

(Flute) *mp* *gliss.*

(Cello) *mp* *gliss.*

(Piano, Bells) *mp* *gliss.*

(Piano, Clar) *mp* (+Violins, Viola) *gliss.*

(Piano) *gliss.*

19 20 21 22

Moth-er said be good, Fath-er said be nice, that was al-ways their ad - vice. So be

(Babbles)

(Babbles)

(Violin, Viola)

(Cello)

23

(CINDERELLA)

24

25

26

nice, Cin - der - el - la, good, Cin - der - el - la, nice good good nice— What's the

(FLORINDA)

(Babbles)

Tight - er!

(LUCINDA)

(Babbles)

(Triangle)

*p*

(Clarinet)

*p*

(Strings—pizz)

(Bassoon)

(Flute, Clar, Violin, Viola—pizz)

(Bassoon, Cello—pizz)

27

28

29

30

good of be - ing good if ev - 'ry - one is blind and you're al - ways left be - hind? Nev - er

(Babbles)

(Babbles)

(Flute—solo)

*mp*

(Violin, Viola)

*mp*

(Cello)

31

(CINDERELLA)

mind, Cin - der - el - la, kind Cin - der - el - la— Nice good nice kind good nice—

(FLORINDA)

(Babbles)

(LUCINDA)

(Babbles)

(Scream)

(Clarinet)

6

6

*p*

(Strings—pizz)

(WWs, Strings—pizz)

(Bassoon)

35

36

37

38

Sor - ry.

Segue

(Slap) Not that tight! Clod.

Hee hee hee— Hee—

*p* (Orchestra)

Segue